



The Paper Birds

WORK WITH US!

Do you LOVE working with young people?

Do you want to travel?

Can YOU inspire the next generation of theatre makers?

Get in touch NOW to join our pool of artist/facilitators for the ongoing delivery of devising theatre workshops in schools and colleges!



We want to work with artists and educators who have a genuine passion for developing creativity through theatre with young people, people who are exceptional communicators and experienced facilitators, and people who have knowledge of working in contemporary theatre.

We are seeking artists located regionally throughout England, in order to meet growing demand for our programme of practical devised theatre workshops in schools and colleges throughout the country. We are particularly interested in applications from

artists from the global majority in a strive to better represent within our staff team, the young people we work with in schools nationally.

This academic year we have worked in over 250 schools here in the UK, as well as developing our international and online programme for schools overseas. We are recognised as leaders in the field of physical/verbatim workshops for students of GCSE and A Level Drama. We want to expand our pool of artists in order to reach and inspire more young people throughout the world with our engaging workshops exploring the 5 Key ingredients of our work; Verbatim, Movement, Character & Narrative, Exposing the Method, and Motif.

We are seeking artists who are experienced facilitators, excellent collaborators, and with availability to work in an ad hoc fashion. This is a freelance role with potential to join our core team regularly in a salaried role moving forward for the right person/people. Training and development will begin in May 2022 and the role will be a flexible ongoing arrangement incorporating freelance dates. Our aim is to build a pool of trained collaborators who are free and able to work in other roles that fit alongside their work with us.

The role will most suit those who have their own vehicle, as there is lots of travelling to school locations required daily (all travel costs will be met by the company). Some international travel is programmed for the academic year 2022-23, so a valid passport is also required. An enhanced DBS check will be carried out and covered by the company.

Rates of pay – starting at £125 per day depending on experience.

Plus all travel and accommodation costs.

Per diems paid per night away from home.

All training dates will be paid.

All training travel and accommodation costs will be met by the company.

You must be available for audition at **Mercury Theatre, Colchester** on **FRIDAY 6th MAY 2022** as well as workshop intensive training week **16 – 20th MAY 2022**.

To apply

Please send us your CV and a short self-tape (under 2 mins), introducing yourself, your work and why you'd like to work at The Paper Birds. Please also fill out this [Equality, Diversity & Inclusion Monitoring Form](#).

Send your application to **Georgie Coles, Head of Creative Learning** on education@thepaperbirds.com

Deadline for applications is Friday 29 April 2022, although we will be assessing applications as and when they come in. If you think you would make the perfect addition to our team, then do get in touch ASAP!

Interview process: We will hold an informal Zoom chat before inviting selected candidates to an audition day on Friday 6 May 2022.